

TORONTO INTERNATIONAL PIANO COMPETITION 2014

Information Package

TORONTO INTERNATIONAL

Piano Competition 2014

October 24 to November 1, 2014

Entry deadline July 15, 2014

First Prize:
\$15,000 USD
Solo and Orchestra engagements
including appearance in the
Toronto Symphony Orchestra's
Piano Extravaganza Festival.

Second Prize: \$8,000 USD
Third Prize: \$5,000 USD
4th, 5th and 6th Place:
\$1,000 USD each

Presenting Sponsor



Competition Jury:

Yoheved Kaplinsky, USA (Chair)
James Anagnoson, Canada
Fabio Bidini, Italy
John Giordano, USA
Jan Jiracek, Germany
Kum Sing Lee, Canada
John O'Connor, Republic of Ireland

Official Piano Sponsor



Supported by





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TORONTO INTERNATIONAL PIANO COMPETITION 2014

General Information

Dates	October 24 (Fri) 2014 to November 1 (Sat) 2014
Deadline	July 15 (Tues) 2014
Eligibility	Pianists of all nationalities are welcome. Competitors age 35 years and younger as of November 1 (Sat) 2014
Application Process and Selection	<ol style="list-style-type: none"> 1. All completed application form with signature, supporting documents, and the non-refundable application fee must be postmarked on or before July 15 (Tues) 2014. 2. Audition videos may be submitted by DVD or YouTube links in High Definition format. No CDs or cassette tapes will be accepted. 3. The Competition Committee will confirm receipt of completed application via email, after which applicants' audition video and biography will be reviewed and evaluated. 4. Twenty (20) competitors will be selected to compete in the Toronto International Piano Competition 2014. All applicants will receive notification via email as to their application acceptance status by August 1 (Fri) 2014, at which time, the formal letters of invitation to all accepted contestants will be mailed out. These letters may serve as supporting documents for foreign contestants to obtain visa to enter Canada. Alternates for the competition will be advised. 5. Competition packages will be sent out to accepted applicants by mid-September 2014.
Competition Rounds	<ul style="list-style-type: none"> • First (I) Round Twenty (20) competitors will be selected to give 25 minutes of solo performance each. • Second (II) Round Twenty (20) competitors will be selected to give 30 minutes of solo performance each. • Semifinal (III) Round Six (6) semi-finalists will be selected to give 50 minutes of solo performance each. • Final (IV) Round Three (3) finalists will be selected to perform with the orchestra.
Air Transportation	Competitors are responsible for their own travel arrangements to Toronto, Ontario, Canada.
Host Family Accommodations	From arrival (October 24) to departure (November 1), lodging and transportation will be provided by host families. Practice pianos will be arranged for all. Should competitors desire alternative lodging options, they will then be responsible for their own transportation to the competition venue. Beyond the dates stated above, competitors must make their own arrangements.

TORONTO INTERNATIONAL PIANO COMPETITION 2014

Rules and Regulations

1. Competitors age 35 years and younger as of November 1 (Sat) 2014. Pianists of all nationalities are welcome.
2. Applicants must submit completed application package by July 15 (Tues) 2014.
3. Applicants are responsible in ensuring that all materials are received by the Organizers by the aforementioned deadline. The Organizers are not held accountable for lost audition videos or documents.
4. All works must be performed from memory. Please refer to page 5 for all repertoire requirements.
5. Compositions recorded on the audition video may be performed once during the one of the four competition rounds.
6. Each contestant must bring **THREE** copies for repertoire composed after 1950 for the Jurors.
7. The order of performance throughout the competition is determined in a drawing at the Opening Ceremony on October 24 (Fri) 2014. The order of performance for the Final (IV) Round is determined by the conductor.
8. Contestants must be ready and willing to perform at any time other than their assigned times during the dates of the competition.
9. Contestants may not make contact with Jurors as long as they remain in competition. Violation will result in disqualification.
10. Jurors will abstain from voting for their current students.
11. All decisions made by the Competition Committee and Jurors are final.
12. All contestants must be present at P.C. Ho Theatre on October 24 (Fri) 2014 for the Opening Ceremony where the performance order drawing and official photograph of the 2014 competitors will take place.
13. Cash prizes are in US dollars.
14. Copyright: For any performance that takes place during the competition rounds or during the prizewinners' concerts arranged by the Organizer, the Organizer reserves the right to broadcast via television, radio or internet, and to take recordings, photographs or videos for the purpose of reproduction, distribution, and commercialization of these materials as printed material, CDs, DVDs etc.
15. Previous final round winners are not eligible to register for the 2014 competition.
16. The signed application constitutes agreement to the Competition rules and conditions.

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Repertoire Requirements

Competition Repertoire

- First (I) Round** A self-chosen programme no longer than twenty-five (25) minutes.
- Second (II) Round** A self-chosen programme no longer than thirty (30) minutes.
(There is no elimination between the first and second round).
- Semifinal (III) Round** A self-chosen programme no longer than fifty (50) minutes.
- Final (IV) Round** One concerto with orchestra chosen from the concerto list below.

Failure to comply with the time limit for the first, second, and semifinal rounds will result in a penalty by the Competition Jury.

Repertoire selection for first, second, and semifinal rounds cannot be repeated.

Final Round Concerto Choices

Ludwig van Beethoven	Concerto No. 4 in G major, Op. 58 Concerto No. 5 in E flat major, Op. 73
Frédéric Chopin	Concerto No. 1 in E minor, Op. 11 Concerto No. 2 in F minor, Op. 21
Edvard Grieg	Concerto in A minor
Franz Liszt	Concerto No. 1 in E flat major, S. 124
Wolfgang Amadeus Mozart	Any Concerto
Sergei Prokofiev	Concerto No. 3 in C major, Op. 26
Sergei Rachmaninoff	Concerto No. 2 in C minor, Op. 18 Concerto No. 3 in D minor, Op. 30
Maurice Ravel	Concerto in G major
Robert Schumann	Concerto in A minor, Op. 54
Pyotr Ilyich Tchaikovsky	Concerto No. 1 in B flat minor, Op. 23

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Audition Video Specifications

1. Audition videos may be recorded to DVD or YouTube in High Definition format. No CDs or cassette tapes will be accepted.
2. Solo performances only.
3. The length of the recorded performance must be between a minimum of twenty (20) minutes to a maximum of thirty (30) minutes.
4. Audition video programme is self-chosen; however, the programme must include at least two (2) compositions from different musical periods.
5. Camera angle must remain unchanged and applicant's face and hands needs to be clearly visible throughout the recording.
6. Recordings must be recorded after July 15, 2012 and may not be edited.
7. Please clearly mark the DVD and its cover with the following information:
 - a. Full name of applicant
 - b. Title, number, movement, composer and exact length of each composition in the order of the performance as recorded on the audition DVD.
 - c. Date of recording

For YouTube video links, please provide the aforementioned information in the description box. Title of YouTube videos should include full name of applicant (last name followed by first name), programme order number, and title, number, movement, and composer of each composition. If the composition title is too long, please include a shortened title with the composer's last name.

Example: Title: Smith, John – 1 – 12 Variations on Ah vous dirai-je by Mozart
Description: John Smith
1 [← programme order number]
Twelve Variations on "Ah vous dirai-je, Maman", K. 265/300e
by Wolfgang Amadeus Mozart (7:57)
Recorded on January 27, 2013

8. Please review the DVD to guarantee the quality of the recording before sending it to the Toronto International Piano Competition 2014.

TORONTO INTERNATIONAL PIANO COMPETITION 2014

Application Information

Application Deadline

All applications and supporting documents must be postmarked on or before July 15 (Tues) 2014.

Application Submission

Applications can be submitted in one of the two ways:

1. By email to info@ipianotoronto.ca. The fillable PDF application form can be downloaded from the website at <http://ipianotoronto.ca/> or <http://cccplanocompetitions.org/>. Completed forms, along with supporting documents can be sent as an attachment.
2. By registered mail, UPS, FedEx, or DHL. Application form can be downloaded or requested from the Competition Office at info@ipianotoronto.ca. No fax submissions will be accepted.

Mailing address:

Toronto International Piano Competition 2014
Chinese Cultural Centre of Greater Toronto
5183 Sheppard Avenue East
Toronto, Ontario
M1B 5Z5 CANADA

Completed application package should include the following:

1. Completed applications must be typed or printed clearly in English, and signed.
2. Current biography, 300 words maximum, in PDF or Word.
3. One (1) colour photograph: a passport size headshot, with resolution 300 dpi and dimensions 200 x 300 in JPG.
4. One (1) proof of age document (photocopy of birth certificate, driver's licence, passport, etc.) in PDF or JPEG.
5. Two (2) letters of recommendations (optional).
6. Non-refundable application fee (\$120 CAD), after conversion and bank fees, payable to **Chinese Cultural Centre of Greater Toronto**.

Payment Methods

Payment can be in the following formats:

PayPal

Please click on the PayPal payment button found on the website at <http://ipianotoronto.ca/> and follow the payment instructions. PayPal payments are to be sent to accounts@cccgt.org.

Wire Transfer (copy of transaction receipt should be included in the application package).

Swift code: ROYCCAT2
IBAN/BIC: Royal Bank of Canada
Steeles & Silverstar Branch
Bank address: 4751 Steeles Avenue East
Toronto, Ontario M1V 4S5 Canada
Bank branch number: 03172
Bank number: 003
Account No.: 102-0072

Credit Card (MasterCard or Visa only, all credit card transactions are subject to 5% surcharge).

Please provide the following information:

Name of Credit Card Issuer
Cardholder Name
Credit Card Number
Expiration Date
CVV Code (3-digit code on back of card)
Billing Address on monthly statement

Money Order

Money order made payable to Chinese Cultural Centre of Greater Toronto.

Canadian Cheque

Cheque from a Canadian bank made payable to Chinese Cultural Centre of Greater Toronto.

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Application Checklist

Email Application

- ✓ Completed applications with signature
- ✓ Current biography (300 words max.)
- ✓ One (1) colour photograph (passport size headshot)
- ✓ One (1) proof of age document
- ✓ Two (2) letters of recommendations (optional)
- ✓ Non-refundable application fee (\$120 CAD) (PayPal, wire transfer or credit card only)
- ✓ Audition video links in high definition format through YouTube

Mail-in Application

(electronic submission is preferred)

- ✓ Completed applications with signature
- ✓ Current biography (300 words max.)
- ✓ One (1) colour photograph (passport size headshot)
- ✓ One (1) proof of age document
- ✓ Two (2) letters of recommendations (optional)
- ✓ Non-refundable application fee (\$120 CAD) (PayPal, wire transfer, credit card, money order or Canadian cheque)
- ✓ Audition DVD

TORONTO INTERNATIONAL PIANO COMPETITION 2014

Important Dates

July 15 (Tues)	Entry Deadline
October 24 (Fri)	Opening Gala and Dinner at CCC
October 25 (Sat) and October 26 (Sun)	First (I) Round at CCC
October 27 (Mon) and October 28 (Tues)	Second (II) Round at CCC
October 29 (Wed)	Competition Break; Masterclasses and Workshops
October 30 (Thurs)	Semifinal (III) Round at CCC
October 31 (Fri)	Rehearsal for the 3 Finalists with Conductor Masterclasses and Workshops
November 1 (Sat)	Final (IV) Round at Koerner Hall

TORONTO INTERNATIONAL PIANO COMPETITION 2014

Prizes

First Prize

\$15,000 USD cash prize

Concert engagements:

Concerto performance with Toronto Symphony Orchestra

Concerto performance with Toronto Concert Orchestra

Second Prize

\$8,000 UD cash prize

Third Prize

\$5,000 USD cash prize

4th, 5th and 6th Place

\$1,000 USD cash prize

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Application Form

Please type or print clearly. This information will be used in the official Competition Program. Please submit this application to the Chinese Cultural Centre of Greater Toronto, along with all necessary documentation. All application and supporting documents must be postmarked on or before July 15 (Tues) 2014. Please keep a copy of the completed form for your records.

Mailing Instructions

Send application and supporting documents by registered mail, UPS, FedEx, or DHL to:
Toronto International Piano Competition 2014
Chinese Cultural Centre of Greater Toronto
5183 Sheppard Avenue East, Toronto, Ontario, M1B 5Z5 Canada

Email Submissions

info@ipianotoronto.ca

Part I: Personal and General Information

First Name	Middle Name	Last Name	<input type="checkbox"/> Male	<input type="checkbox"/> Female
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Name as it should appear in the official Competition Program

Name of most recent piano teacher

Name of school most recently attended

Address between July 15 to November 1, 2014

Permanent Address

Telephone

Cell Phone

Fax

Email

Age as of November 1, 2014

Date of Birth (year/month/day)

Place of Birth (city, province, country)

Citizenship

Passport Number

Issuing Country

Name/city of your hometown newspaper (for publicity purposes)

How did you learn about the Toronto International Piano Competition 2014?

Teacher Colleague Poster Online (please specify) Other (please specify)

Part II: Curriculum Vitae

STUDIES		
School name	Teacher	Date (year/month/day)
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DEGREES (received or in progress)		
Degree	School name	Date (year/month/day)
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EDUCATIONAL PRIZES & AWARDS (i.e. scholarships, grants, performance awards)		
Prize/Award name	School/Organization	Date (year/month/day)
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COMPETITIONS		
Name of competitions	Prizes awarded	Date (year/month/day)
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ORCHESTRAL PERFORMANCES & RECITALS (received or in process)					
Date (year/month/day)	City	Performing hall	Presenter/Orchestra	Conductor	Repertoire
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COMMERCIAL RECORDINGS			
Recording label	Country of release	Date of release (year/month/day)	CD/DVD title
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**Part IV: Signature of Applicant or Parent/Guardian
if applicant is under the age of 18**

I hereby agree to abide by all rules and conditions of the Competition
laid down in the information package.

Your signature is required to complete this application.

Please print or type your name

Signature

Date

For office use only

Entry #