

James Anagnoson (Canada)

M.Mus (Juilliard), B.Mus (Eastman)

James Anagnoson, Dean of The Royal Conservatory's Glenn Gould School, is one of Canada's best-known pianists and pedagogues. He has been on the piano faculty of The GGS since its formation in 1997, and has also taught at the University of Toronto and the University of Western Ontario.

Mr. Anagnoson's students have won prizes in International Competitions such as the Gina Bachauer, the Maria Canals, the International Franz Liszt, and the Dublin International Competitions, and repeatedly are prizewinners in Canada's National Competitions such as the Canadian Music Competition and the Toronto Symphony Competition. He has given master classes in various parts of Europe, North America, and Asia, and he has been a juror for competitions such as the Dublin International Piano Competition, the Hong Kong International Piano Competition, the Canadian Chopin Competition, the Prix d'Europe, the International e-Competition, the Toronto International Competition and the Toronto Symphony Orchestra Competition.

In 1976, James Anagnoson began performing with Canadian pianist Leslie Kinton, and since that time the duo Anagnoson & Kinton have gone on to give "outstanding concerts...with formidable precision and panache" - to quote the New York Times - across Canada, the United States, Europe, and Asia, receiving unanimous acclaim from both audiences and critics.

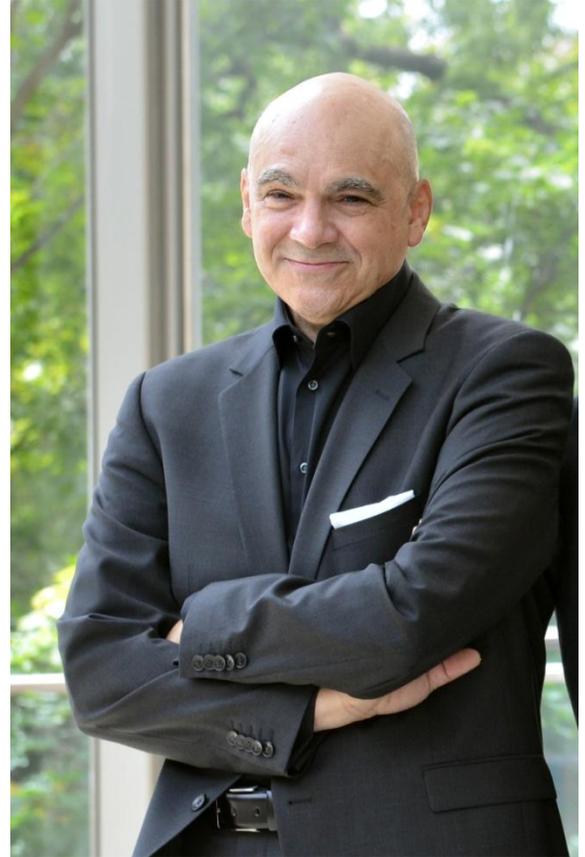
Anagnoson & Kinton's ten recordings are heard regularly on America's National Public Radio and various European Radio networks, and continue to be a mainstay of the Canadian Broadcasting Corporation's arts programming. Their 2013 release of the Schubert f – Fantasy and other classical works on the Opening Day label was chosen by New York's WQXR as a weekly feature. Reviews of their recordings include "...this is a singular performance of great lucidity and power, flawlessly integrated" from Fanfare Magazine and "...performances by both soloists and orchestra are virtuoso and exciting..." from the American Record Review.

In addition to their more than 1000 concert appearances around the world, which have included concerto appearances with Canada's leading orchestras, the duo has performed for the BBC, Czech National Radio, Hong Kong Radio, Hilversum Radio in Holland, and Radio Suisse Romande. Their recent performances included appearances in Toronto's Roy Thomson Hall and the Royal Conservatory's Koerner Hall, as well as appearances in Poznan, Poland, St Petersburg, Russia, a performance in Martinu Hall in Prague, and at the Shanghai International Festival.

Anagnoson and Kinton have commissioned, premiered and recorded many original works for two pianos, piano four hands, and two pianos and orchestra. Most recently they commissioned and gave the Canadian Premiere of Ray Luedeke's Into the Labyrinth, a work for two pianos and narrator, in collaboration with the internationally renowned actor Colin Fox.

Their interest in the works of Stravinsky led to their performing the North American premiere of Stravinsky's two piano version of his Dumbarton Oaks Concerto, a work they later recorded on a CD that includes their performances of the Francis Poulenc and Roger Matton two piano concertos. They have also performed Stravinsky's four hand version of Petrouchka and The Rite of Spring numerous times, both in concert and onstage in collaboration with innovative choreographers of dance companies such as Ballet BC.

James Anagnoson has been heard nationally on the CBC radio as a guest host on This Is My Music and The Arts Tonight, and as a piano commentator for both the Esther Honens International Piano Competition and the CBC Young Performer's Competition.



Monique Duphil

French-born pianist Monique Duphil made her Paris debut with orchestra at age 15, performing Felix Mendelssohn's G minor piano concerto with the Orchestre de la Société des Concerts du Conservatoire. She was launched on the world's stages after prizes in four international competitions, including the Chopin Competition in Warsaw, and has since performed in more than 50 countries throughout five continents.

Duphil entered the Conservatoire National Supérieur de Paris at age 10 and studied with Jean Doyen, Marquerite Long, and Joseph Calvet. She won a premier prix in piano at 15 and graduated the following year with a grand prix in professional chamber music. She subsequently earned an artist diploma from the Musikhochschule of Stuttgart, Germany.

Her spectacular United States debut was performed with the Philadelphia Orchestra, substituting on just a few hours notice for cellist Mstislav Rostropovich. Duphil was honored to be re-engaged by Eugene Ormandy and appeared with him four more times, performing two concertos on each occasion. Over the course of her career, Duphil has been the featured soloist with numerous symphony orchestras, among them the Cleveland Orchestra, Philadelphia Orchestra, Orchestre Symphonique de Québec, Warsaw, Bern, Münchner Symphoniker, Paris Orchestre Lamoureux, Caracas, Mexico, Lima, Rio de Janeiro, Montevideo, Seoul, Tokyo Metropolitan, Sapporo, Orchestra Ensemble Kanazawa, Taipei, Hong Kong, Singapore, New Zealand Symphony Orchestra, Sydney Symphony Orchestra, Brisbane Symphony Orchestra, and all Australian ABC orchestras.



A distinguished chamber musician, Duphil has partnered with renowned artists including Pierre Fournier, Cho-Liang Lin, Jean-Pierre Rampal, Ruggiero Ricci, and Henryk Szeryng, as well as the Musikverein Quartet, the Salzburg Mozarteum Trio, and the Vienna, St. Petersburg, Haydn, Chester, and American string quartets.

Her recordings can be heard on the Polydor, Telefunken (Japan), Marco Polo, Avila, Naxos, and Electra (Canada) labels.

Duphil served on the faculty of the Hong Kong Academy for the Performing Arts before her appointment to the faculty at the Oberlin Conservatory of Music in 1992.

Alexander Korsantia

Pianist **Alexander Korsantia** has won great critical acclaim for his versatility, power and the unique sincerity of his playing. He can be heard performing in many of the world's foremost concert halls collaborating with renowned artists such as Valery Gergiev, Christoph Eschenbach, Paavo Jarvi, Gianandrea Noseda, Yuri Bashmet, Yuri Temirkanov, Vadim Repin, the Jerusalem Quartet and Sakari Oramo, among others.

Korsantia has performed as soloist with orchestras throughout the Americas, Europe and Asia. Recent engagements have included a televised performance of Rachmaninov's *Piano Concerto No. 3* at the White Nights Festival in St. Petersburg; performances at the Stresa Festival in Italy under the baton of Yuri Bashmet; in the Newport, Tanglewood, Vancouver, Gilmore festivals; with the symphony orchestras of Louisville, Brazil, Bogota, Jerusalem and the City of Birmingham, the Georgian State Orchestra, the Kirov Orchestra, the Israel Chamber Orchestra and others. He has also participated in a United States recital tour with renowned violinist Vadim Repin.



Recent performance highlights include Prokofiev's *Third Concerto* and Mozart's *B-Flat Major Concerto* with Israel Philharmonic Orchestra and with Boston Pro Arte Orchestra, Rachmaninoff's *Third Concerto* with RAI Orchestra, Turin, Dvorak's *Concerto* with Jerusalem Symphony and Oslo Philharmonic and Stravinsky Concerto with UK Youth Orchestra, as well as Israel Chamber Orchestra, Vancouver Symphony, Omaha Symphony, Oregon Symphony, Pacific Symphony Orchestra in LA, Elgin Symphony in Chicago, and Louisville Symphony Orchestras, giving performances in such a concert halls as Verdi Auditorium in Milan, and Santa Cecilia Auditorium in Rome.

As a very important part of his schedule, Korsantia appears frequently in his homeland of Georgia in concerts, on television and radio. In 2003, Georgian National TV released a full-length documentary about him, and in 2004, he performed at the inauguration of President Saakashvili. This season, Korsantia returns to Israel for the concerts with Israel Philharmonic Orchestra and Rafael de Burgos to perform Brahms's *Second Concerto* and Beethoven's "*Emperor*", and with Israel Chamber Orchestra for Beethoven's *Fourth Concerto* and *E-flat Major Concerto*, which Beethoven wrote when he was 14 years old. He is also appearing in concerts with Quebec City Symphony Orchestra, Georgian State Orchestra, Moscow Symphony Orchestra, St. Petersburg Philharmonic with Temirkanov, Kirov Orchestra with Noseda, recitals and chamber music concerts at the Barge Festival, New York, Boston, Tel-Aviv, Glasgow, Calgary, Toulouse and Noeburg and Nice among others.

An award-winning pianist, Alexander Korsantia received first prize and the gold medal of the Arthur Rubinstein Piano Master Competition, and first prize at the Sydney International Piano Competition. In 1999, to show appreciation for his efforts and contributions to the arts in Georgia, Korsantia was awarded with one of the most prestigious national award, The Medal of Honor, bestowed on him by then-Georgian President, Eduard Shevardnadze.

Tbilisi Special School of Music. Performance Diploma, Postgraduate Diploma, Georgian State Conservatory. M.M., Indiana University/South Bend. Studies with Svetlana Korsantia, Tengiz Amiredjibi, and Alexander Toradze. Former faculty of Indiana University/South Bend and University of British Columbia.

Kum Sing Lee (Canada)

M.Mus.

Distinguished Visiting Faculty

For over three decades, Professor Kum-Sing Lee has earned a reputation as a pianist from audiences and critics in North America, Europe, Asia and Australia — as a soloist as well as in duos and in chamber music. Amongst his critically acclaimed reviews, he has been credited for bringing back the "Grand Manner" of the piano art, praised as a "keyboard poet", and interpreting Bartok with "truly Hungarian diction and temperament."

Kum-Sing Lee studied with Gerhard Puchelt in Berlin and with Julius Katchen and Magda Tagliaferro in Paris. He debuted in New York's Carnegie Hall in 1963 and in London's Wigmore Hall in 1969. He has collaborated in concerts with leading artists such as Cho-Liang Lin, Alfredo Campoli, Tsuyoshi Tsutsumi, Rivka Golani and Kim Borg and has been featured with BBC, Australian and Canadian Broadcasting Corporations, and on numerous Asian and European radio and television recordings.

Professor Kum-Sing Lee is currently Head of the Piano Department at the Vancouver Academy of Music and also Professor of Piano at the University of British Columbia in Vancouver, Canada. Since 1985, he also has been Visiting Professor to the Beijing Conservatory of Music. Many of his students are now actively concertizing and recording and have been frequent prize winners in numerous major national and international competitions.

Well sought after internationally as a teacher, Kum-Sing Lee has been conducting master classes and has been on faculty at international summer schools and festivals in Holland, Poland, France, Belgium, Italy, Japan, China, the USA and Canada. He has been a jury member of many international competitions, and he continues to serve as a jury member in international piano competitions, including the prestigious *International Chopin Competition* in Warsaw and the *Queen Elisabeth International Piano Competition* in Brussels.

Kum-Sing Lee is a visiting artist for Mount Royal College Conservatory's Academy of Music program and a founding faculty member of the Morningside Music Bridge program.



Robert McDonald



Pianist Robert McDonald has played extensively as a soloist and chamber musician throughout the United States, Europe, Asia, and South America. He has appeared with major orchestras in the United States and Latin America, and was the recital partner for many years to Isaac Stern, as well as other celebrated instrumentalists. Mr. McDonald has also performed with the Takács, Vermeer, Juliad, Brentano, Borromeo, American, and Shanghai string quartets, and in tours with Music from Marlboro.

His discography includes recordings for Sony Classical, Bridge, Vox, Musical Heritage Society, ASV, and CRI, and Mr. McDonald's prizes include the Gold Medal at the Busoni International Piano Competition, the William Kapell International Competition, and the Deutsche Schallplatten Critics Award. He has studied with Theodore Rehl, Seymour Lipkin, Rudolf Serkin, Mieczyslaw Horszowski, Beveridge Webster, and Gary Graffman, and holds degrees from Lawrence University, The Curtis Institute of Music, The Juilliard School, and the Manhattan School of Music.

A member of the piano faculty at the Juilliard School since 1999, Mr. McDonald joined the faculty of the Curtis Institute of Music in 2007. In addition to coaching piano at Taos School of Music, he is also the school's artistic director. This will be his thirty-sixth summer in Taos.

Anton Nel (South Africa)

Anton Nel, winner of the first prize in the 1987 Naumburg International Piano Competition at Carnegie Hall enjoys a remarkable and multifaceted career that has taken him to North and South America, Europe, Asia, and South Africa. Following an auspicious debut at the age of twelve with Beethoven's C Major Concerto after only two years of study, the Johannesburg native captured first prizes in all the major South African competitions while still in his teens, toured his native country extensively and became a well-known radio and television personality. A student of Adolph Hallis, he made his European debut in France in 1982, and in the same year graduated with highest distinction from the University of the Witwatersrand in Johannesburg. He came to the United States in 1983, attending the University of Cincinnati, where he pursued his Masters and Doctor of Musical Arts degrees under Bela Siki and Frank Weinstock. In addition to garnering many awards from his alma mater during this three-year period he was a prizewinner at the 1984 Leeds International Piano Competition in England and won several first prizes at the Joanna Hodges International Piano Competition in Palm Desert in 1986.

Highlights of Mr. Nel's nearly four decades of concertizing include performances with the Cleveland Orchestra, the symphonies of Chicago, San Francisco, Seattle, Detroit, and London, among many others. (He has an active repertoire of more than 100 works for piano and orchestra.) An acclaimed Beethoven interpreter, Anton Nel has performed the concerto cycle several times, most notably on two consecutive evenings with the Cape Philharmonic in 2005. Additionally he has performed all-Beethoven solo recitals, complete cycles of the violin and cello works, and most recently a highly successful run of the *Diabelli Variations* as part of Moises Kaufman's play *33 Variations*. He was also chosen to give the North American premiere of the newly discovered Piano



Concerto No. 3 in E Minor by Felix Mendelssohn in 1992. Two noteworthy world premieres of works by living composers include "Virtuoso Alice" by David Del Tredici (dedicated to, and performed by Mr. Nel at his Lincoln Center debut in 1988) as well as Stephen Paulus's Piano Concerto also written for Mr. Nel; the acclaimed world premiere took place in New York in 2003.

As recitalist he has appeared at Carnegie Hall, Lincoln Center, the Metropolitan Museum and the Frick Collection in New York, at the Ambassador Auditorium in Pasadena, Davies Hall in San Francisco, and the Library of Congress in Washington, DC. Internationally he has performed recitals in major concert halls in Canada, England (Queen Elizabeth and Wigmore Halls in London), France, Holland (Concertgebouw in Amsterdam), Japan (Suntory Hall in Tokyo), Korea, and South Africa.

A favorite at summer festivals he has performed at Lincoln Center's Mostly Mozart Festival, as well as at the music festivals of Aspen and Ravinia (where he is on the artist-faculties), Vancouver, Cartagena, and Stellenbosch, among many others. Possessing an encyclopedic chamber music and vocal repertoire he has, over the years, regularly collaborated with many of the world's foremost string quartets, instrumental soloists, and singers. With acclaimed violinist Sarah Chang he completed a highly successful tour of Japan as well as appearing at a special benefit concert for Live Music Now in London, hosted by HRH the Prince of Wales.

Eager to pursue dual careers in teaching and performing he was appointed to the faculty of the University of Texas at Austin in his early twenties, followed by professorships at the Eastman School of Music, and the University of Michigan, where he was chairman of the piano department. In September 2000, Anton Nel was appointed as the Priscilla Pond Flawn Regents Professor of Piano and Chamber music at the University of Texas at Austin, where he teaches an international class of students and now heads the Division of Keyboard Studies. Since his return he has also been the recipient of two Austin-American Statesman Critics Circle Awards, as well as the University Cooperative Society/College of Fine Arts award for extra-curricular achievement. In 2001 he was appointed Visiting "Extraordinary" Professor at the University of Stellenbosch in South Africa, and continues to teach master classes worldwide. In January 2010 he became the first holder of the new Joe R. and Teresa Lozano Long Endowed Chair in Piano at the University of Texas at Austin. For the past two years he has been presenting a series of masterclasses in piano and chamber music at the Manhattan School of Music in New York as Visiting Professor, and also teaches regularly at the Glenn Gould School in Toronto.

His recordings include four solo CDs, several chamber music recordings (including the complete Beethoven Piano and Cello Sonatas and Variations, and the Brahms Sonatas with Bion Tsang), and works for piano and orchestra by Franck, Faure, and Saint-Saens. His latest release features premiere recordings of all the works for piano and orchestra of Edward Burlingame Hill with the Austin Symphony conducted by Peter Bay.

Anton Nel became a citizen of the United States of America on September 11, 2003. He is a Steinway artist.

Pascal Rogé

Pascal Rogé exemplifies the finest in French pianism. Born in Paris, he was a student of the Paris Conservatory and was also mentored by Julius Katchen and the great Nadia Boulanger. Winner of Georges Enesco piano competition and 1st prize of Marguerite Long Piano competition, he became an exclusive Decca recording artist at the age of seventeen. His playing of Poulenc, Satie, Fauré, Saint-Saëns and especially Ravel, is characterized by its elegance, beauty and stylistically perfect phrasing.

Mr. Rogé has performed in almost every major concert hall in the world and with every major orchestra across the globe and has collaborated with the most distinguished conductors in history, including Lorin Maazel, Michael Tilson Thomas, Mariss Jansons, Charles Dutoit, Kurt Masur, Edo de Waart, Alan Gilbert, David Zinman, Marek Janowski, Sir Andrew Davis, Raymond Leppard and others.

One of the world's most distinguished recording artists, Pascal Rogé has won many prestigious awards, including two Gramophone Awards, a Grand Prix du Disque and an Edison Award for his interpretations of the Ravel and Saint-Saëns concerti along with the complete piano works of Ravel, Poulenc and Satie.



Several years ago, Mr. Rogé began a new and ambitious recording project for Onyx called the Rogé Edition. With the Vienna Radio Symphony under Bertrand de Billy, he has recently recorded two CDs of both of the Ravel Piano Concerti and the Gershwin Concerto in F and Rhapsody in Blue.

Recently, Pascal has enjoyed playing recitals for four-hands/two-pianos with his partner in life and in music Ami Rogé. Together, they have travelled the world appearing at prestigious festivals and concert halls and recorded several CDs dedicated to the French 2 piano and 4 hands repertoire. In 2011 they have given the premiere of a newly commissioned Concerto for Two Pianos by the composer Matthew Hindson with the Sydney Symphony Orchestra conducted by Vladimir Ashkenazy.

Recently chairman of the Geneva Piano competition, Pascal Rogé is also dedicated to teaching and gives regular master classes in France, Japan, United States and United Kingdom.