

REPERTOIRE REQUIREMENTS

Audition Video Specifications

1. Audition videos should be uploaded to YouTube in High Definition format or recorded on DVD format.
2. Solo performances only.
3. Camera angle must remain unchanged and applicant's face and hands need to be clearly visible throughout the recording.
4. Recordings must be recorded after July 15, 2016 and may not be edited.
5. Please clearly write the following in the description :
 - a. Full name of applicant
 - b. Title, number, movement, and composer in the order of the performance as recorded on the audition DVD.
 - c. Date of recording

For YouTube video links, please provide the aforementioned information in the description box. Title of YouTube videos should include full name of applicant (last name followed by first name), program order number, and title, number, movement, and composer of each composition. If the composition title is too long, please include a shortened title with the composer's last name.

Example:

Title: Smith, John – 1 – 12 Variations on Ah vous dirai-je by Mozart

Description: John Smith

1 [program order number]

Twelve Variations on "Ah vous dirai-je, Maman", K. 265/300e by Wolfgang Amadeus Mozart (7:57)

Recorded on January 27, 2017

Competition repertoire

Video round 1) One complete classical sonata

- 2) One of the following pieces: Chopin Nocturne, Brahms Intermezzo, Schubert Impromptu
- 3) One Bach Prelude and Fugue
- 4) One self-chosen work

First (I) Round

- 1) one complete classical sonata
 - 2) one of the following pieces: Chopin Nocturne, Brahms Intermezzo, Schubert Impromptu
- 1st round program not to exceed forty (40) minutes.

Second (II) Round

A self-chosen program not to exceed thirty (30) minutes.
(There is no elimination between the first and second round).

Semifinal (III) Round

A self-chosen program not to exceed fifty (50) minutes but must include one work from WTC by JS Bach.

Final (IV) Round

One concerto with orchestra chosen from the concerto list below.

Jury reserves the right to stop the performance if the contestants fail to comply with the time limit. Repertoire selection for first, second, and semifinal rounds cannot be repeated.

FINAL ROUND CONCERTO CHOICES

Ludwig van Beethoven	Concerto No. 4 in G major, Op. 58
	Concerto No. 5 in E flat major, Op. 73
Frederic Chopin	Concerto No. 1 in E minor, Op. 11
	Concerto No. 2 in F minor, Op. 21
Edvard Grieg	Concerto in A minor
Franz Liszt	Concerto No. 1 in E flat major, S. 124
Wolfgang Amadeus Mozart	Concerto No. 9 in E flat major, K271
	Concerto No. 20 in D minor, K466
	Concerto No. 21 in C major, K467
	Concerto No. 23 in A major, K488
	Concerto No. 24 in C minor, K491
Sergei Prokofiev	Concerto No. 3 in C major, Op. 26
Sergei Rachmaninoff	Concerto No. 2 in C minor, Op. 18
	Concerto No. 3 in D minor, Op. 30
Maurice Ravel	Concerto in G major
Robert Schumann	Concerto in A minor, Op. 54
Pyotr Ilyich Tchaikovsky	Concerto No. 1 in B flat minor, Op. 23